

CURRICULUM VITAE

NOBI NAKANISHI

WRITER / DIRECTOR / PRODUCER

NOBI@ANGRYANTMEDIA.COM

PERSONAL

Nationality: Japanese-American

Resident of: USA

Gender: Male

EDUCATION

NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS, Masters in Fine Arts, Dramatic Writing (Screenwriting), 2005

VASSAR COLLEGE, B.A. Film and Theater, 1997

COLLEGIATE SCHOOL FOR BOYS, 1981-1993

PROFESSIONAL

Freelance Creative Director, 2002 to Present

Cultivated freelance directing career in 2002, after receiving a commission from the Museum of Modern Art to create a short film honoring its President Agnes Gund. The piece now resides in the permanent collection of the Department of Film and Video. Most recent project as a commercial director was for the New York City Department of Health and its 'Drink Water' Campaign - which he conceived, wrote, shot, and produced.

Member, SAG-AFTRA, 2013 to Present

Joined as union member; recurring role as Japanese Gangster Boss 'Ikeda' on MTV's 'Teen Wolf'. Wrote additional dialogue (Japanese) and acted as consultant for Season 3B of the series.

Owner and Co-Founder, ANGRY ANT MEDIA, NYC, 2007 to Present

Specializes in the conceptualization and writing of screenplays, television scripts, TV promos, marketing copy, PR writing, and interactive online projects. Currently also acts as managing director. Clients include The New York City Department of Health and Mental Hygiene (NYC), The Museum of Modern Art (NYC), The Inoue Foundation (JPN) The Smalls (UK), devilfish (UK), USA Network (NY), imFORZA (LA), Merrick Group (NY), Webmetro (TX), The Merrick Group (NY), Chopsticks NY (NY), The Parrish Art Museum (NY), Storm King Arts Center (NY), American Federation of Arts (NY), and American Scandinavian Foundation (NY).

Co-Owner, Funyabo Inc., NYC, 2012 to Present

Founder of a character goods company that utilizes the artwork of Shugo Nakanishi, father of Nobi Nakanishi, and merges them with stories written by Nobi. Funyabo is a character that was first hand-drawn when Nobi was born, and has evolved into a digitally created series of works. The company was first runner up in the Japan / Asia leg of the international competition 'Creative Business Cup'.

Consulting Director, WxY Foods Co., Inc., NYC, 2014 to Present

Consultant and primary representative for a Japanese snack company starting up operations in the United States, specializing in non-oil, non-fried healthy chips. Acted as Managing Director for the first year of business, and secured a deal with B&G Foods to distribute and test market the product for American consumers. (Parent company: Terra Foods, Japan.)

Administrative Coordinator, ARTS INITIATIVE AT COLUMBIA UNIVERSITY, NYC, 2006 – 2007

Coordinated the residency of the late President Václav Havel at Columbia University for the fall term, 2006.

Co-produced a series of lectures and events in conjunction with the residency with partners such as The Public Theater, The Film Society at Lincoln Center, The Apollo Theater, President Bill Clinton, and others.

Graduate Admissions Reader, NEW YORK UNIVERSITY, 2006 - 2011

Read, evaluated, and made admissions recommendations for over 100 scripts (per year) submitted to the Dramatic Writing MFA program at Tisch School of the Arts, NYU.

Project Manager for Anna Deavere Smith, THE PUBLIC THEATER, NYC, Fall 2005

Traveled to New Orleans in the aftermath of Hurricane Katrina with MacArthur Fellow and playwright to research her play 'Let Me Down Easy'.

Coordinator, The Department of Architecture and Design, MUSEUM OF MODERN ART, 2001 – 2005

Oversaw office administration (part time during graduate school) as well as managed special projects, acquisitions, and exhibitions.

AWARDS / NOMINATIONS / HONORS

SUNDANCE SCREENPLAY LAB, Finalist for *Gaman! Gambare!*, 2014 (Screenwriter)

PARSEC AWARDS, Finalist for Best Long Form Audio Drama, *The Leviathan Chronicles*, 2013 (Director)

PARSEC AWARDS, Finalist for Best Long Form Audio Drama, *The Leviathan Chronicles*, 2009 (Director)

PRINCESS GRACE AWARD, Semi-Finalist for *Nagano*, 2006 (Playwright)

SUNDANCE THEATER LAB, Semi-Finalist for *Nagano*, 2006 (Playwright)

TRIBECA FILM FESTIVAL ALL-ACCESS SCREENPLAY COMPETITION, Finalist for *Tattoo*, Spring 2006 (Screenwriter)

RITA AND BURTON GOLDBERG FELLOWSHIP, 2004 – 2005 (Graduate School)

TISCH SCHOOL OF THE ARTS SCHOLARSHIP, 2003 – 2005 (Graduate School)

MUSEUM OF MODERN ART, Video Art Commission; Acquisition into the Permanent Collection of the Department of Film and Video, *A.G.T.V.*, 2002 (Artist, Writer, Director)

PRESENTATIONS

TAKARAZUKA UNIVERSITY OF ART AND DESIGN, Guest Lecturer, 2007
Presentations and seminars on the creative process, focusing on storytelling. Lectures given in Japanese.

LINCOLN CENTER LAB, Visiting Playwright, Summer 2005
Invited to a workshop to develop new works and explore the Director / Playwright relationship. Received three different proposals and production concepts for the play 'Gerry' from three directors.

MUSEUM OF TELEVISION AND RADIO, Guest Lecturer, Constructing the Radio Play, 2004
Presentation on dramatic writing fundamentals to underprivileged high school students in a program where they went on to write and produce their own radio plays.

PERFORMANCES / SCREENINGS

***The Leviathan Chronicles* by Christof Laputka**, directed by Nobu Nakanishi
Directed every episode of the series, a consistent Top Ten audio drama in iTunes since its premiere in 2008. Also wrote the acclaimed Special Edition prequel episode, The Dramatist. After a hiatus, the series is due to complete production in 2017.

The Inventoress, co-written by and directed by Nobu Nakanishi
Finalist, The Comedy Smalls 2007 – aired on Paramount Comedy UK.

Nagano Project, a play by Nobu Nakanishi
Reading at The Cherry Lane Theater, NYC, November 2005

An Evening of One Acts by Nobu Nakanishi
Split.Id Theatre, Los Angeles, Spring 2005

Gerry, a play by Nobu Nakanishi

Workshop at Lincoln Center Lab, NYC, Summer 2005

Native Pride, a monologue by Nobu Nakanishi
Presented at Asian American Writers Workshop, NYC, Summer 2004

Festival of New Works - Cavo and other plays by Nobu Nakanishi
First Look Theater, NYC, Spring 2004

A.G.T.V. – a Tribute to MoMA President Agnes Gund, video written and directed by
Nobu Nakanishi
Presented at Party in The Garden, Museum of Modern Art, NYC, Summer 2002

Storybook Endings, a short film written by and starring Nobu Nakanishi
Official Selection at New York International Film and Video Festival, NYC, 2000

LANGUAGES

English; Japanese; French

REFERENCES

Available upon request.