



Clive Chang is an Arts/Entertainment/Media executive and professional musician based in New York City. He currently serves as Director, Strategy & Business Development for Disney Theatrical Group, where he is responsible for steering strategic planning and growth of Disney's commercial live entertainment businesses worldwide. His key areas of oversight include long-range planning, deal and decision analysis, industry insight, content and franchise management, and new venture development.

Prior to Disney, Clive oversaw the strategic planning function at Lincoln Center for the Performing Arts, initially serving as Special Assistant to the President, and subsequently as Senior Director, Strategy & Business Development, where he led a team responsible for internal consulting, earned revenue growth, and special projects.

Clive was a key founding member of Lincoln Center's trailblazing global consulting practice and successfully led projects for both domestic and international clients. In addition to Lincoln Center, Clive has also previously held strategic planning roles at New York City Ballet and New York Road Runners.

Clive is an accomplished pianist, composer, and music director whose music has been performed across the U.S., U.K., and Canada in iconic venues such as Madison Square Garden in New York City, Her Majesty's Theater in London, and Olympic Stadium in Montreal. He appears regularly as a music director for concerts, cabarets, galas and special events, professional training programs, as well as developmental readings and productions.

Clive holds Bachelors degrees in music (composition and piano) and business (finance and strategy) from McGill University in Montreal, an MFA in Musical Theater Writing from NYU's Tisch School of the Arts, and an MBA from the Harvard Business School. Clive is an avid endurance athlete, having completed 12 marathons and 2 ultra-marathons, and spends much of his spare time on a wide range of fitness-related methods and activities.